

**Sabbatical Report**  
**From**  
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*July 1, 2002 – Dec 31, 2002*

The objectives of my sabbatical were twofold. They were to:

1. Research, develop, and digitize Art 180, Asian Art History, as an interactive Webct course to be delivered on the Internet
2. Convert 10 short on location videos from analog form to streaming video to be incorporated in the Art 101 course presently being taught on Webct

Due to a change in the curriculum at Manoa I did not do what I had planned but found it necessary to alter my first objective in order to comply with the curriculum changes. Manoa created two new courses to satisfy the UHM Foundations Global & Multicultural Perspectives (FG) requirement. These new courses essentially wiped out the Asian Art 180 course, Asian Art History and also did away with Art 171, European Art History Prehistoric to Renaissance, and Art 172, European Art History Renaissance to Modern and Oceanic Art 211. These four courses were folded into two new courses. The courses are called:

Art 175 Survey of Global Art I and Art 176 Survey of Global Art II

What I did during my sabbatical was to prepare these two courses for articulation with Manoa. I wrote the benchmarks and then began to organize first the Art 175 course so that it could be taught in the Spring 2003. In order to do that I needed to gather materials and to incorporate various art forms that had not been a part of any of the previous art history courses. I concentrated particularly on the Art of Ancient Africa and on Art of the Americas before 1300.

To do this I scanned approximately 500 images, wrote the program for them and put them on Webct. I then revised the course organization to include these sections and redid the online quizzes to fold in the new material. This has been completed.

I converted the 10 short on location videos from analog form to streaming video and they are ready to be placed on the new Leeward server.

Also, during my sabbatical I presented a paper at the E-Learn World Conference on E-Learning in Corporate, Government, Healthcare, & Higher Education entitled “An Empirical Investigation of Student Satisfaction with Web-based Courses.” This took place in Montreal, Canada October 15-19, 2002.

After the conference I traveled to New York where I gathered materials at the Metropolitan Museum, the Frick Museum, the Brooklyn Museum, the Asia Society and the Whitney Museum.

Next I traveled to New Haven to go to the Yale Art Museum and finally to Washington D.C. where I visited the Freer and Sackler Museums of Asian Art, the African Museum, the Smithsonian, and the Washington National Gallery.